

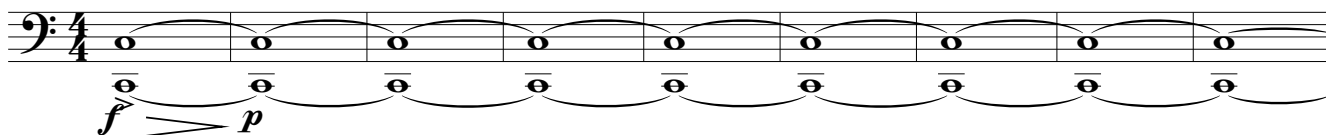
Bb Tuba
B.C.

A Song For Japan

for Wind Band

Steven Verhelst

Moderato ♩ = 84



10



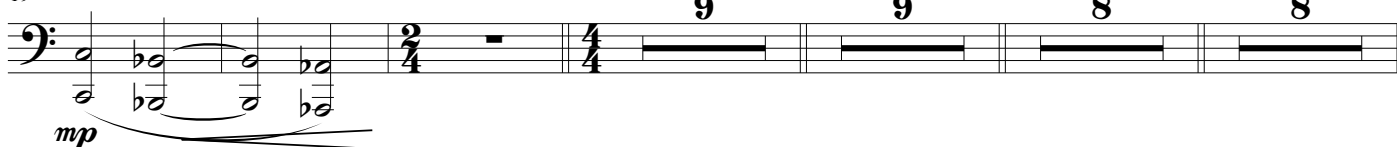
A

B

C

D

19



E

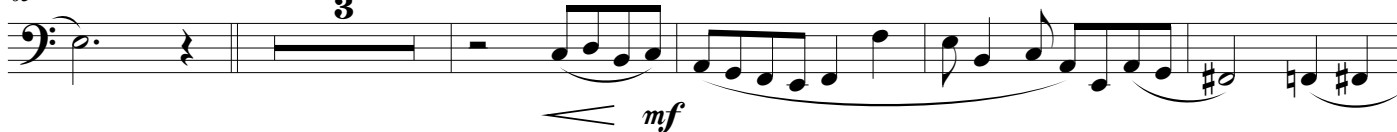
56

One Player



F

63



All

G

71



H

79



I

A Tempo

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. A long slur covers the first six measures, indicating a continuous melodic line. The piece concludes with a double bar line and a final G4 note.

J

9

K

109

[illegible]

116

L

2

119

4

4

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a *mf* (mezzo-forte) dynamic marking. The first measure contains a half note G2 and a half note F2, beamed together. The second measure contains a half note E2. The third measure contains a half note D2. The fourth measure contains a half note C2. The fifth measure contains a half note B1. The sixth measure contains a half note A1. The seventh measure contains a half note G1. The eighth measure contains a half note F1. The ninth measure contains a half note E1. The tenth measure contains a half note D1. The system ends with a double bar line. Above the staff, there are two '4' time signatures, indicating a 4/4 time signature.